

# PUBLIC ART COMMISSIONS

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# SPRING

VINOGRADAR, 1982 | CLIENT: CITY OF KYIV, UKRAINE



In "Spring" forms freely reach upwards, resembling the treetops of a forest. The eye follows the effortlessly moving shapes, evoking the joyful feeling of growth, of springing up –of Spring itself. The sculpture is 18 feet high and is crafted from high-temperature ceramic (Stoneware with glazes).

## DESCRIPTION

Stoneware & glazes  
Height: 18 feet  
Year: 1982  
Cost: \$140,000

## PUBLICATIONS

Featured in the prominent USSR magazine  
Decorative Art USSR,  
1985, Volume 9, Page 5.





Kiev City Planning,  
Spring project plan  
1981

# SPRING

PROJECT PLAN, STUDY MODEL

Bronze study  
6 inches H  
1981







# SPRING

CLOSEUPS & CONSTRUCTION





# APPLE TREES IN BLOSSOM

VINOGRADAR, 1993 | CLIENT: CITY OF KYIV, UA



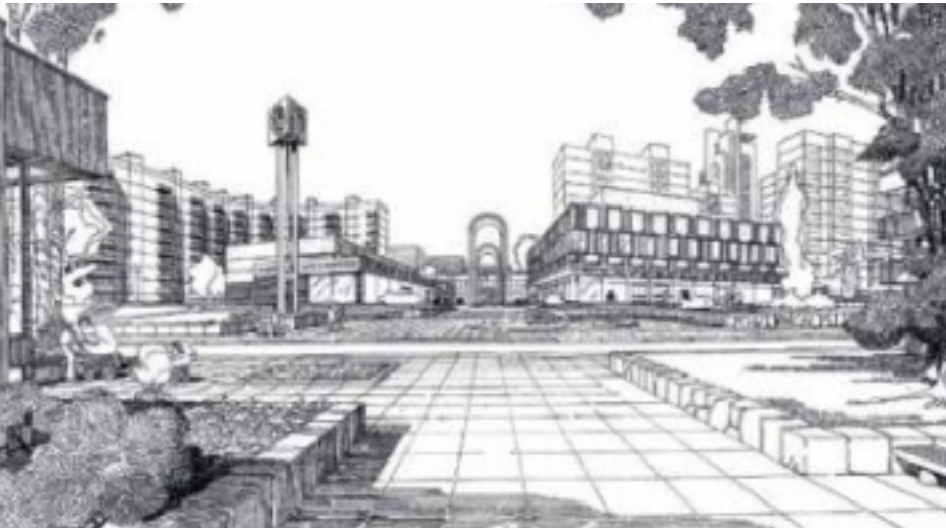
## DESCRIPTION

Bronze

Height: 7 feet

Year: 1993

Cost: \$60,000



## "Apple Trees in Blossom"

is a captivating bronze sculpture by Lyubov Muravyeva, created in 1993. This artwork stands 7 feet tall and features a figure adorned with a headdress resembling blossoming apple trees. The intricate detailing and the upward-reaching forms symbolize growth and renewal, much like the awakening of nature in spring. The patina finish enhances the depth and texture, evoking a sense of timelessness and connection with nature.





# KUPALA'S NIGHT

VINOGRADAR, 1990 | CLIENT: CITY OF KYIV, UA



## DESCRIPTION

Stoneware & glazes  
19' H x 13' W x 10' D  
Year: 1990  
Cost: \$150,000

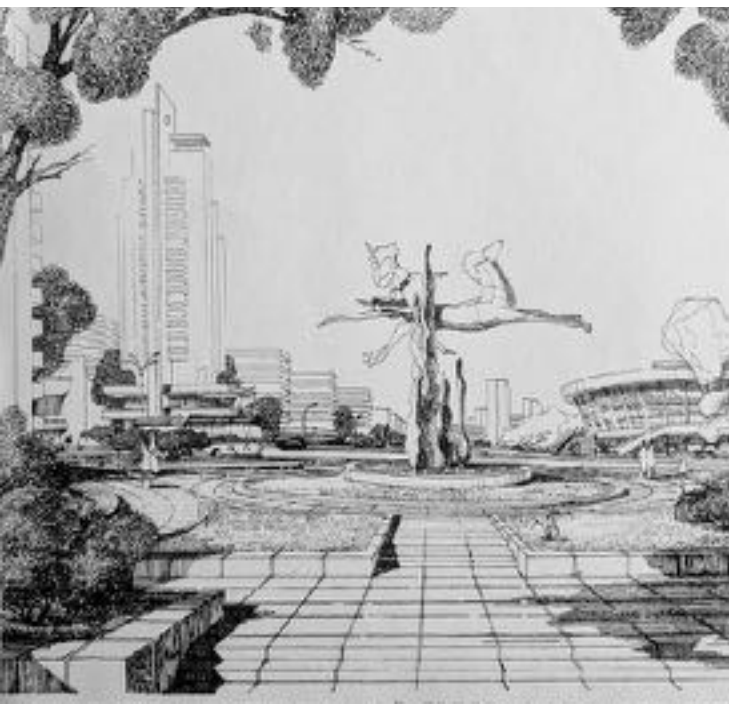


"Kupala's Night" created by Lyubov Muravyeva in 1990, is a 19 foot tall sculpture crafted from stoneware and glazes. It captures the mystical essence of the Slavic midsummer celebration Kupala Night, with flowing forms and vibrant glazes that evoke a sense of celebration and nature's magic.



# TOGETHER THROUGH THE FLAME

VINOGRADAR, 1978 | CLIENT: CITY OF KYIV, UA



## DESCRIPTION

Copper sheets and  
fired enamel  
Height: 21 feet  
Year: 1978  
Cost: \$120,000

## PUBLICATIONS

Architecture of the USSR,  
magazine, p 27

# TOGETHER THROUGH THE FLAME

VINOGRADAR, 1978 | CLIENT: CITY OF KYIV, UA

**"Together Through the Flame"** is a profound public sculpture created by Lyubov Muravyeva in 1978. Standing 21 feet tall, the sculpture is crafted from copper sheets with enamel. It features a young girl and a horse running together towards a fiery central structure, symbolizing the grave danger our world faces if people do not start paying attention to their habitat. The

dynamic composition, with its vibrant hues of red, orange, and blue, suggests a flame threatening to engulf the Earth. The moving clouds in the background enhance the sense of motion, inspiring viewers to believe that this obstacle can be overcome through unity between humanity and nature.





# HEY, THE SWANS ARE FLYING

VINOGRADAR, 1988 | CLIENT: CITY OF KYIV, UA

## DESCRIPTION

Stoneware & glazes

Height: 19 feet

Year: 1988

Cost: \$60,000



# HEY, THE SWANS ARE FLYING

VINOGRADAR, 1988 | CLIENT: CITY OF KYIV, UA

Inspired by the Ukrainian folk song, "**Hey, the Swans are Flying**" this monumental ceramic sculpture captures the essence of movement and cultural heritage. Muravyeva's masterful use of form and color evokes

the graceful flight of birds and the fluidity of human figures. The sculpture's curving shape and vibrant blue-green palette create a dynamic composition that brings the song's lyrical imagery to life.

Standing 12 feet tall, it seamlessly blends abstract and figurative elements, inviting viewers to experience the interplay between visual art and musical tradition. "Hey, the Swans are Flying" transforms the ephemeral beauty of a folk song into a lasting monument, showcasing Muravyeva's ability to translate intangible cultural heritage





# SAVE THE WORLD FROM NUCLEAR WINTER

VINOGRADAR, 1986 | CLIENT: CITY OF KYIV, UA



## DESCRIPTION

Stoneware & glazes

Height: 18 feet

Year: 1986

Cost: \$80,000

# SAVE THE WORLD FROM NUCLEAR WINTER

VINOGRADAR, 1986 | CLIENT: CITY OF KYIV, UA



**"Save the World from Nuclear Winter"** stands as a powerful statement against the threat of nuclear war. Rising 18 feet high, the work depicts three youthful female figures supporting a spherical form, symbolizing Earth.

The slender column base transitions into the graceful forms of the women, their bodies elongated and intertwined as they reach upward. Their collective effort to hold aloft the globe serves as a metaphor for humanity's shared

responsibility in preserving our planet.

Muravyeva's masterful use of ceramics and glazes brings a vibrant, life-affirming palette to the sculpture, contrasting sharply with the somber theme of nuclear winter. The flowing lines and abstract elements infuse the work with a sense of movement and hope.

Placed in an urban setting, this public art piece invites viewers to contemplate their role in safeguarding the world against nuclear threats. Its impressive scale

and emotive power make "Save the World from Nuclear Winter" a striking addition to the cityscape, serving both as a warning and a call to action for peace and environmental stewardship.



# SUMMER DAY

VINOGRADAR, 1980 | CLIENT: CITY OF KYIV, UA



## DESCRIPTION

Stoneware & glazes

17' H x 45' W x 45' D

Year: 1980

Cost: \$100,000





# SUMMER DAY

VINOGRADAR, 1980 | CLIENT: CITY OF KYIV, UA



Rising 17 feet, "**Summer Day**" transforms the Vinogradar Living Area with its vibrant presence. Muravyeva's expert manipulation of color and form evokes the essence of a languid summer afternoon through a symphony of interrelated hues and shapes. The sculpture's dynamic composition of stylized figures invites viewers into a realm of tranquility, its carefully crafted elements designed to instill a sense of peace and grace. "Summer Day" stands not just as a visual centerpiece but as an emotional anchor, offering a moment of serenity within the urban landscape and showcasing Muravyeva's unique ability to render ephemeral sensations in enduring ceramic and glazes.



# OCEAN

VINOGRADAR, 1974 | CLIENT: CITY OF KYIV, UA



## DESCRIPTION

Stoneware & glazes  
15' H x 45' W x 60' D  
Year: 1974  
Cost: \$80,000

## PUBLICATIONS

Decorative Art USSR, 1978, V5,  
page 23  
Journal of Building Construction  
and Architecture, 1978, V5, p 28-29

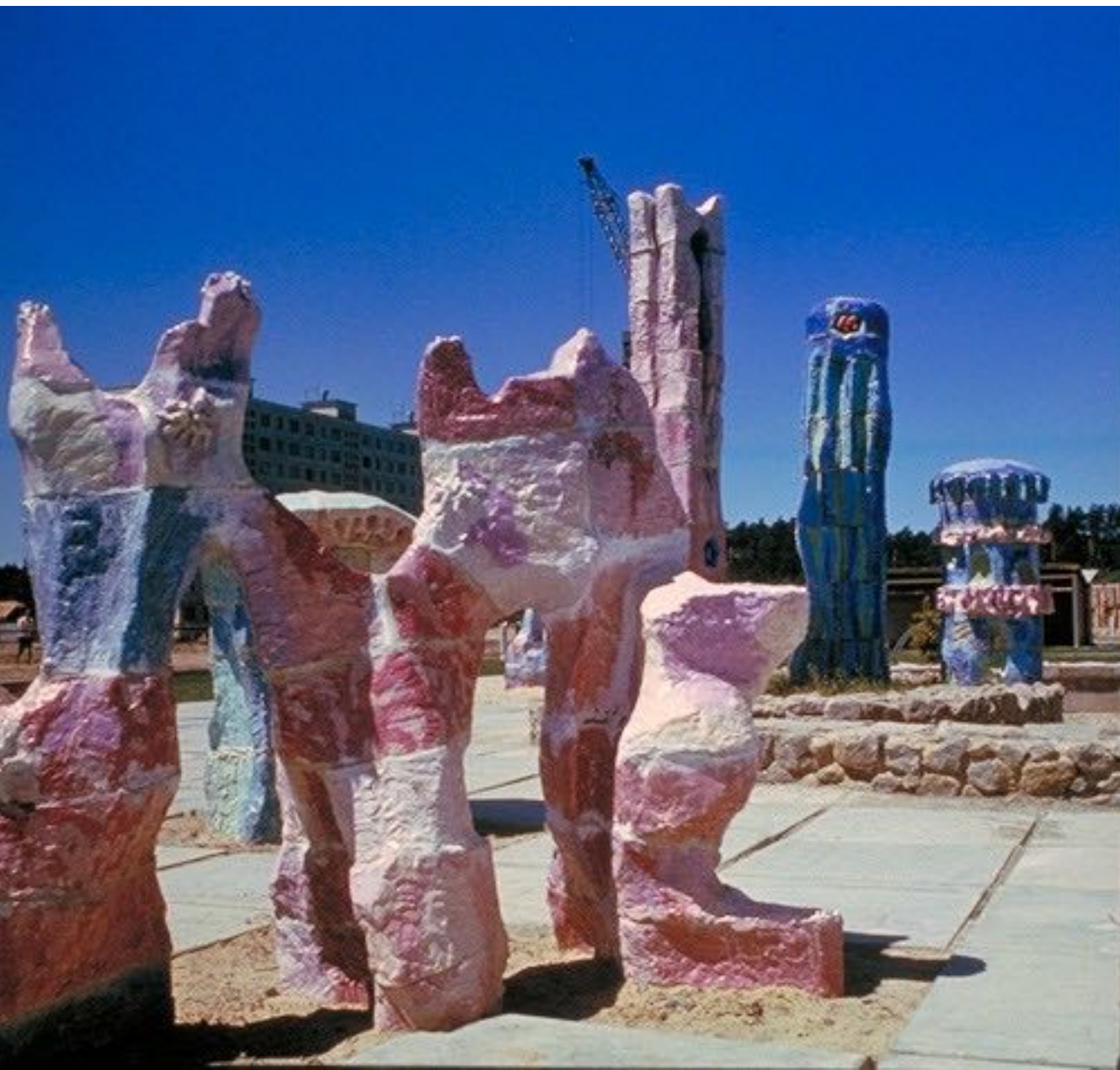
# OCEAN

VINOGRADAR, 1974 | CLIENT: CITY OF KYIV, UA

**"Ocean"** is a whimsical, large-scale ceramic installation that transforms a kindergarten playground into an underwater fantasy world. Standing 15 feet high and sprawling across 45 by 60 feet, this vibrant sculpture garden invites children to explore and imagine.

The piece features an array of organic forms evoking coral reefs, sea creatures, and ocean waves.

Muravyeva's masterful use of ceramics and glazes brings a tactile, playful quality to each element, encouraging interaction and sparking creativity. "Ocean" exemplifies Muravyeva's talent for creating engaging, child-friendly sculptures that enhance public spaces while nurturing imagination and appreciation for art in its young audience.







# OCEAN & THUMBELINA

## KINDERGARTENS





# PUBLICATIONS

PROJECTS HAD BEEN FEATURED IN:

1987 Pavel Poznak, "View in the Future", book "Kyiv: View through centuries"

1987 Architecture of the Soviet Ukraine, Book

1986 M. Yablonskaya, "On monumental sculpture art: Theory and experience," magazine Soviet Sculpture, v10

1985 Space for relaxation - Round table of the magazine, magazine Decorative Art of the USSR, v9

1984 Rabushkin, "Attempt to analyze: Creative research and tendency 1970-1980", magazine Architecture of the USSR, v5

1982 Architecture of the USSR, Book, V6

1981 "With caring about human", Film Studio "Center Nauch Film" Building Construction and Architecture, #12

1980 N. Andrushtenko, "Secret of synthesis: Architecture, problems, perspectives", newspaper Culture and life, Kyiv

1980 E.A.Bilskiy, "Art plastics at children's playgrounds", Booklet, Kyiv

1979 M.Kelesso, "Human and Nature", magazine Building and Architecture, v9, Kyiv.

1979 N.Andrushtenco, "Artist and environment", Decorative Art of the USSR, v10

1978 Stella Basasyantc, "Ukraine monumental artists: from number to quality", magazine Decorative Art of the USSR, v5

1978 "Art in kindergartens of Vinogradar", magazine Building and Architecture, v5, Kyiv.

1970 Yuri Varvaretskiy, "About exhibition of sculpture in Kyiv", newspaper Culture and Life, v69

