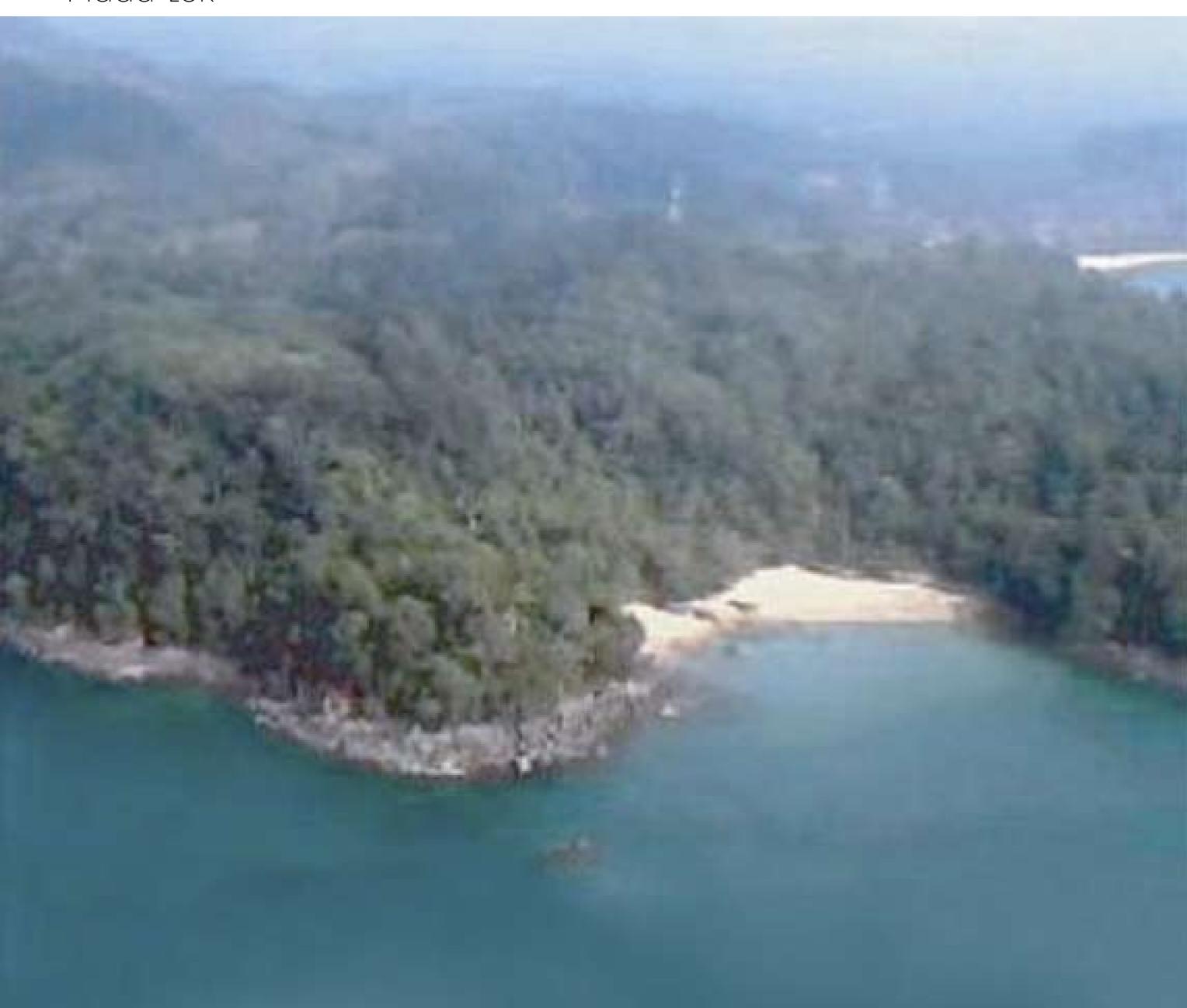


## The world - the Universe – the Human Spirit - the Tsunami

Haad Lek



One perspective of the universe sees it as a constantly flowing Energy — Energy expiring from one world and forming other worlds. Human emotions is the energy of all human essence, they are the vehicle Human spirit uses to transport from one world into the next world. The more noble, pure, conscientious the emotions the better the future Worlds will be

When the wave of the Tsunami has risen — as if has washed off the whole mankind into nowhere. But I, however, believe that the heat of emotional conditions during this last instant of thousands of lives was so great that all these souls as a sunlight have departed to the future worlds — so one more of the future worlds will be enriched with Human high Spirit.

Here is what I see as a memorial.

The image — waves of human emotions, human souls, human lives lifted and carried away by waves of the Tsunami.

The proposed installation is 17 meters. Materials include stainless steel welded construction and light-transmitting concrete (Litracon).

At the eye level around the bases of a composition I propose to write the names of the people swept by the wave. The names form a belt around the sculpture; there is no first nor last, a ring, a circle. There is no beginning, no end. Each name is written vertically - from the bottom up. Letters are forged from stainless steel.

In a design of other volumes, the use of transluscent concrete can introduce sensation — understanding of fragility of our world and its beauty, as a beauty of a piece of Art, could rekindle desire to save it.

## Site Topography

