

LYUBOV MURAVYEVA

Lyubov Muravyeva



Artist Statement

Having my works in a wide range of different techniques and genres, I always had one main objective—to express the human emotion. After all, it's the feeling that first lifted the human up and above the animal kingdom. The ability to understand the feelings of the other, to be compassionate, is what preserves human society for the future.

Human emotions, once created, never disappear, similar to quantum of the sunlight. They are adding a quality of Humanity to the Universe. The nobler, the purer the emotions, the better the future Worlds will be. ■

For more information please visit her website:
www.luba.addr.com

Lyubov I. Muravyeva works in sculpture, painting and graphics. She received her Master of Fine Arts degree, with a major in monumental decorative art /sculpture, from Moscow Art and Design School (formerly Stroganovskoe) Moscow, USSR. After graduating she accomplished more than a dozen large-scale commissioned sculptures for public spaces in Kiev, Moscow, and Moldova.

Muravyeva's works have been published in prestigious magazines in the USSR and worldwide, and have received a number of awards. In 1993 she moved to the USA, where has exhibited in 4 solo shows in St. Louis: "New Work by Luba" and a show of wood, ceramic and bronze works titled "Lyubov Muravyeva: Sculpture," at Millstone Fine Arts Gallery in 2002 and 2000; "Dedication" at Martin Schweig Gallery in 1996; and "From A Distance" at the Saint Louis Design Center in 1995. Group exhibitions include the International Biennale Artists Show, 2011, Montreal, Canada and Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy, 2009. In 1999 Muravyeva installed the site specific 5-foot tall granite work "Soul of Stone," at Andres Institute of Art, Brookline, New Hampshire.



Mirage of the Gone City, St. Louis, U.S.A., Stoneware, glazes, 1.75 m H



Spirit, Wood, oil paint, 120 x 30 x 30 cm



Forever, Stoneware, glazes, 31 x 30 x 30 cm



Heartache, Stoneware, glazes, 45 cm H



Along at Night, 1997, Oil on canvas, 56 x 71 cm



Pilgrims, Oil on canvas, 61 x 91 cm



Pain, Oil on canvas, 76 x 61 cm